

DEUX
DUOS
concertants
pour
Flûte et Clarinette
composés et dédiés
A MESSIEURS
BEURNER ET KIRCHNER
par
G. KUMMER
OP. 46.

N° 5235.

Edition d'après le manuscrit original.

Pr. M 3, 20.

OFFENBACH & M, chez JEAN ANDRÉ.

Deux Duos

pour Flûte et Clarinette.

3.

G. KUMMER, OP. 40.

DUETTO 1. *Allegro.* 4094

The musical score for Duetto 1 is written for two staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the number '4094' is printed above the staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *p* (piano), and *dolce* (softly). The piece concludes with a first and second ending section.

Flauto.

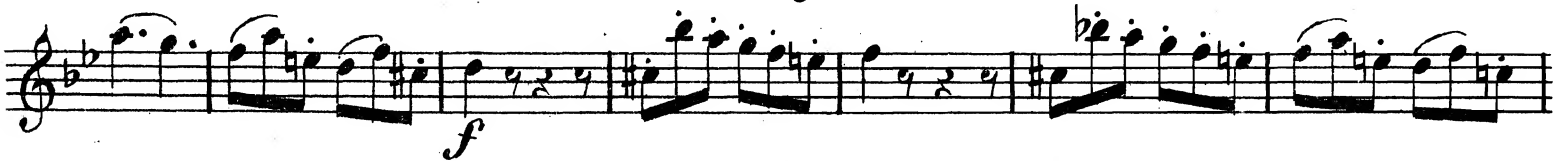
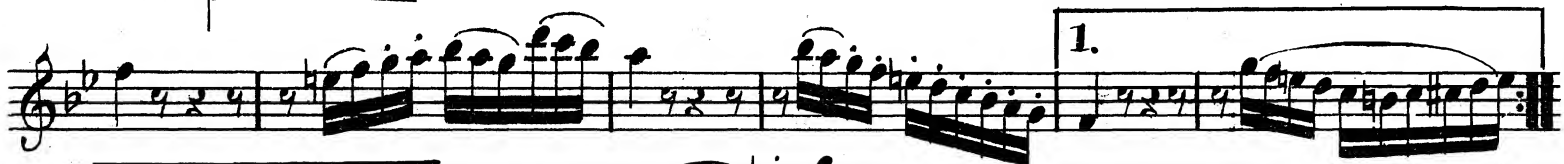
First system of music for Flauto, measures 1-12. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a variety of dynamics: *f* (forte) at the beginning, *p* (piano) in measure 3, *f* in measure 5, *p* in measure 7, and *f* in measure 9. A crescendo is marked with the word *cres* and a line of dots leading to *cen* and then *do*. The word *dolce* appears at the end of the system. The notation includes many slurs, ties, and grace notes.

Andante
poco Adagio.

Second system of music for Flauto, measures 13-20. The tempo is marked *Andante poco Adagio.* The key signature remains two flats. The time signature is 4/4. Dynamics include *p* (piano) at the start, *f* (forte) in measure 15, and *p* in measure 17. The music features complex rhythmic patterns with many slurs and ties. There are triplets marked with a '3' in measures 18 and 19.

Flauto.

5



Flauto.

First system of music for Flauto, measures 1-10. The key signature has two flats (B-flat and E-flat). The first measure is marked *p*. The music features various melodic lines with slurs and ties. The second system contains measures 7-10, with the first measure marked *1 atempo. rallent.*

DUETTO 2. *All^o brioso.*

Second system of music, labeled **DUETTO 2.** and *All^o brioso.*, measures 11-14. The key signature remains two flats. The first measure is marked *f*. The music continues with various melodic lines, including a measure marked *p* and another marked *fz*.

Flauto.

7

Musical score for Flauto, page 7. The score consists of ten staves of music in G-flat major (two flats). The music features various dynamics including forte (*f*), piano (*p*), and dolcissimo (*dol.*), as well as trills (*tr.*) and a pedaling instruction (*p pedale*). The notation includes complex rhythmic patterns, slurs, and ties.

Flauto.

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G-flat major (three flats) and 4/4 time. The notation is characterized by frequent slurs and accents, suggesting a flowing, expressive style. The dynamics are marked throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *dolce* (dolce). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure appears to be a single melodic line, possibly for a solo instrument like the piano or violin.

Flauto.

9

First system of musical notation for Flauto, measures 1-10. The key signature is B-flat major (two flats). The first staff contains measures 1-4, with dynamics *f* and *fz*. The second staff contains measures 5-8, with dynamics *p* and *f*. The third staff contains measures 9-10, with dynamics *f* and *fz*. The fourth staff contains measures 11-14, with dynamics *f* and *p e dolce*. The fifth staff contains measures 15-18, with dynamics *f* and *fz*.

Alla Polacca.

Second system of musical notation for Flauto, measures 19-28. The key signature is B-flat major (two flats). The first staff contains measures 19-22, with dynamics *p* and *f*. The second staff contains measures 23-26, with dynamics *f* and *fz*. The third staff contains measures 27-30, with dynamics *f* and *fz*. The fourth staff contains measures 31-34, with dynamics *p* and *f*. The fifth staff contains measures 35-38, with dynamics *p* and *f*.

f

p *sf* *dolce.*

f *p* *a tempo.* *poco rallent.* *p* *sf* *f* *p*

f

p *messa voce.*
dolce.
p
poco *a poco* *cre.* *scen* *do.* *f*
dolce.
f
f

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